

Emmanuel
BONAMI

Sophie
CHAMOUX

Yannick
LAURENT

Stéphanette
MARTELET

Linda
MASSOZ

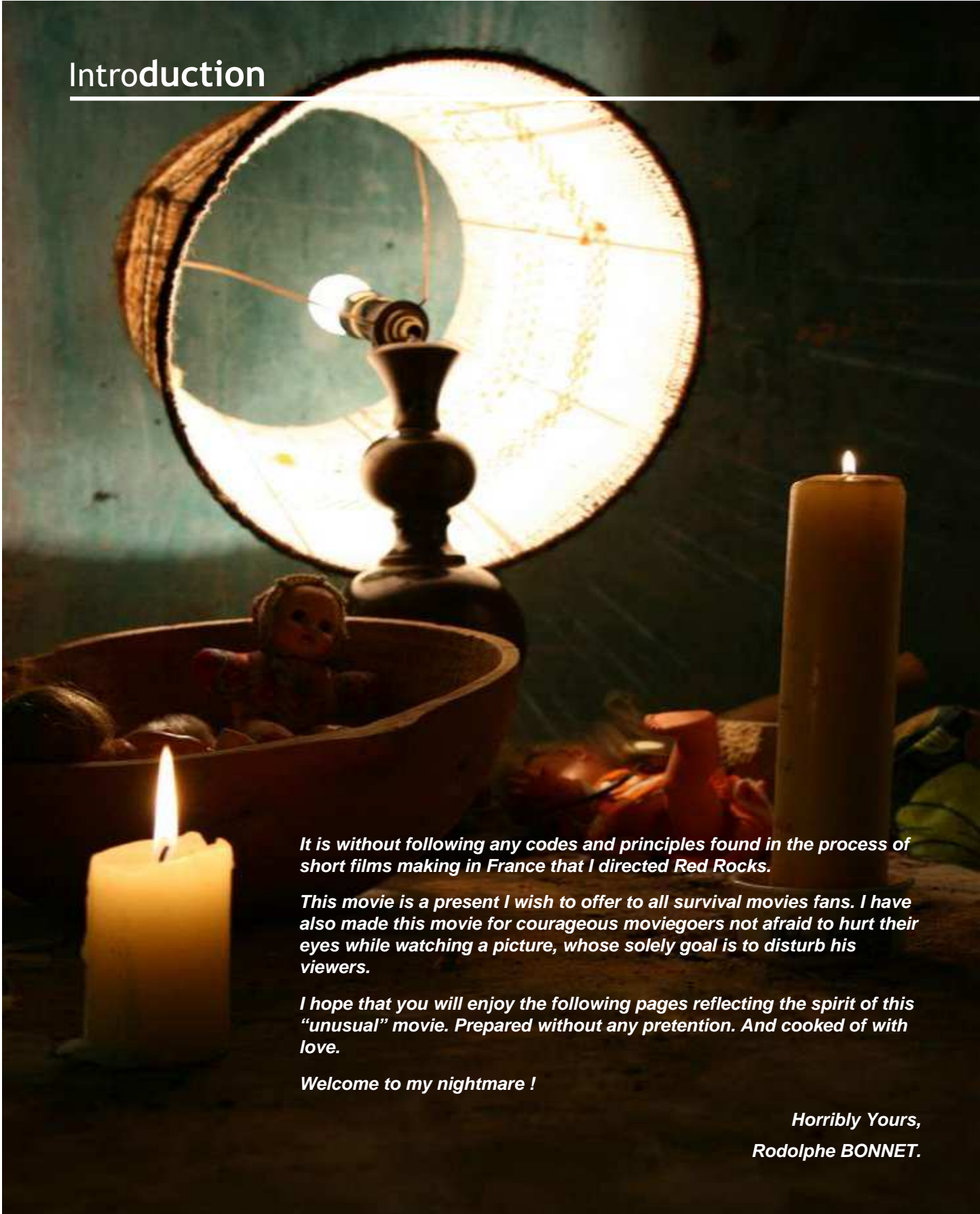
Nicolas
MELOCCO



**RED
ROCKS**

A film by Rodolphe BONNET

Introduction



It is without following any codes and principles found in the process of short films making in France that I directed Red Rocks.

This movie is a present I wish to offer to all survival movies fans. I have also made this movie for courageous moviegoers not afraid to hurt their eyes while watching a picture, whose solely goal is to disturb his viewers.

I hope that you will enjoy the following pages reflecting the spirit of this "unusual" movie. Prepared without any pretention. And cooked of with love.

Welcome to my nightmare !

*Horribly Yours,
Rodolphe BONNET.*

Summary



Introduction.....2
Summary.....3
Synopsis.....4
Director’s Notes.....5
The Director.....7
SFX.....8
Actors.....11
Production Notes.....23
Technical Breakdown.....25

Synopsis

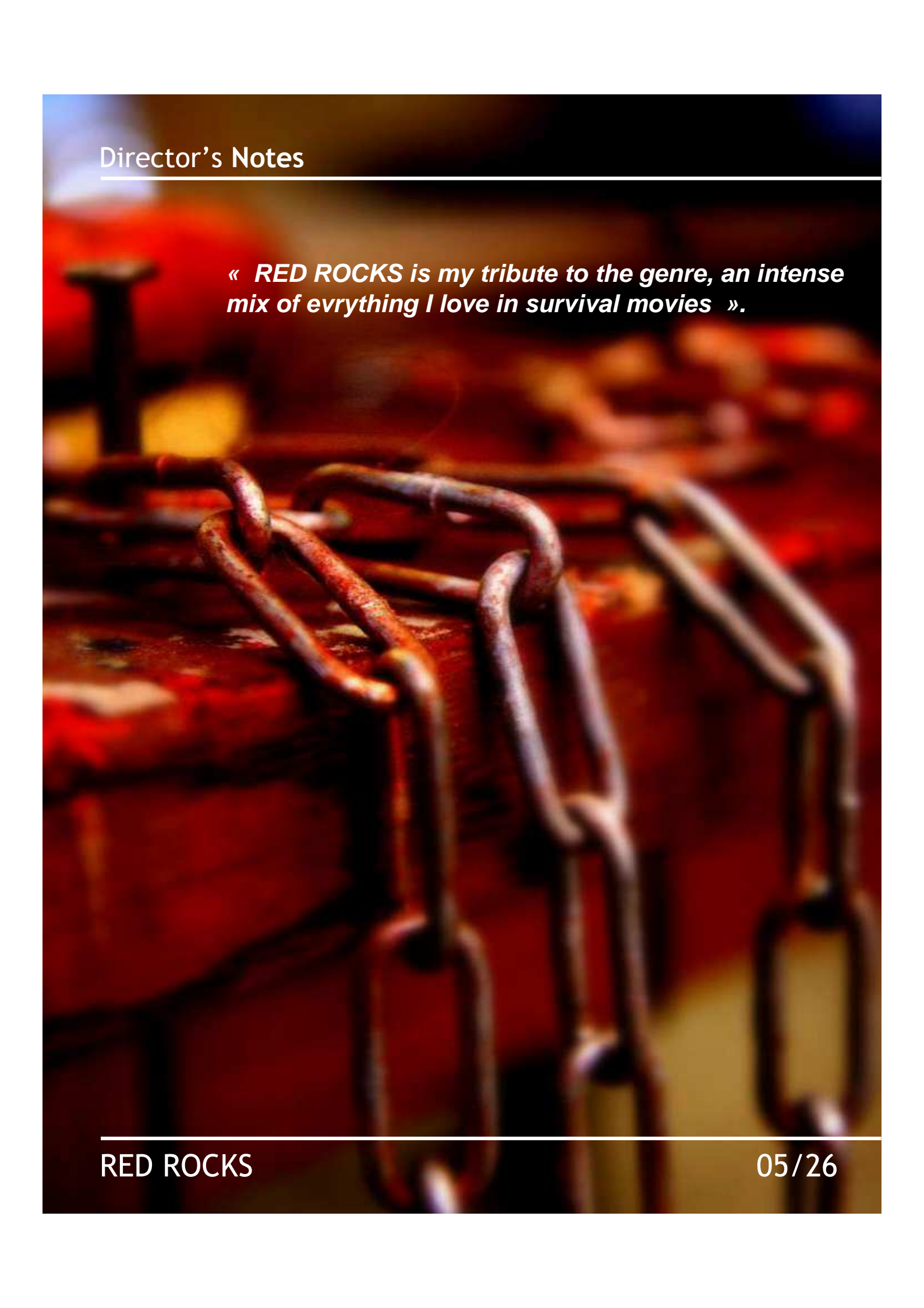


17th of August 1997. France.

Four friends leave Paris for the Red Rocks Lake.

They will never reach their destination.

Their disappearance is still today a mystery.



Director's Notes

« RED ROCKS is my tribute to the genre, an intense mix of evrything I love in survival movies ».

Director's Notes

RED ROCKS is my tenth movie. And it is the closest to my inspirations. My baby! For the first time I wrote and directed a short movie I would have loved to watch in France. It is a tribute to the genre, an intense mix of everything I love in survival movies.



While writing the script I faced three challenges:

- *To tell a story in less than thirty minutes, which is the time generally used to set up the best survival movies in the past few years (Greg Mc Lean's WOLF CREEK, Neil Marshall 's THE DESCENT).*
- *To respect the genre's codes while trying to bring an original touch in the goriest scenes.*
- *To have believable characters while avoiding usual stereotypes.*

Shooting the movie I kept on asking myself where I wanted to bring the viewers, and what kind of feelings I wanted them to have at certain parts of Red Rocks. I wanted them not have any rest, to exhaust them. This is why we chose the "handheld" camera option, to get the closest possible, in the heart of the action. I have not directed Red Rocks as a gratuitous movie, even if some will think of it as violent. The first objective was not too shocked the viewers but to make them uncomfortable.

The hardcore fans will inevitably see some resemblance with all time classics such as Texas Chainsaw Massacre. I can't deny it. The prologue is similar to the one in Tobe Hooper's picture. I am convinced that for a survival to be efficient it has to be connected with something real. So from the start I've also used a crime story, the disappearance of four young adults, and gave it my own interpretation.

Red Rocks will not change the world of cinema, that's for sure! But all the team and I made our best to try giving to the genre our little modest contribution.

If you ever feel while watching Red Rocks a 1% of what I've felt watching Alexandre Aja's Hills Have Eyes or Mel Gibson's Apocalypto, we will have won our bet.



Rodolphe BONNET

Selective Filmography

- Red Rocks (2008)
- Twisted ? (2006)
- I know who you are (2005)

Biography

Born in 1977 in Lyon, Rodolphe Bonnet works as a nuclear engineer since 2000. With a strong passion for movies since his childhood and motivated by the recent digital developments, he bought his first camera in 2003. Self-made director, he shot his first short movies for web broadcastings. His very first movie was a feature film self-produced and made with some close friends. Disappointed with the result, he decided to go back to square one in order to make a “good” short movie. Rodolphe Bonnet writes, produces and directs movies with the motivation to go one step further each time as well as developing a strong team of partners in order to produce more ambitious films each time. He became a member of “Institut du Court Métrage Rhône Alpes” in 2005 and created “Gerbilles Productions” in 2006. Red Rocks is the second movie made with the collaborations of those two companies .

RED ROCKS

07/26

SFX

David SCHERER

« David SCHERER makes miracles with nothing. He is the Tom SAVINI for the poor generation. And a future reference. ».

RED ROCKS

08/26



Biography

David Scherer, born in 1978, didn't hesitate one second before joining the Red Rocks mad adventure. Self-made SFX wizard, he is first of all totally crazy of genre cinema where he finds his inspiration. Big fan of Italian movies from the 80s, he has a massive admiration for such artists such as Gianetto de Rossi, Sergio Stivaletti or Franco Casagni... He created in 2003 in Strasbourg the FX-Studio where he keeps on developing his skill. Famous on numerous Internet forums dedicated to Fantastical Movies, he worked on nearly 300 short and feature films.... A few movie stars.

Selective Filmography

- Lady Blood
Jean-Marc Vincent
- Éternelle
Didier Delaitre
- Transit
Julien Leclercq
- Nourriture
Stéphane Carraz





Director's note

At first, we were supposed to work on another project of mine, La Page Manquante, a bloody psychological supernatural thriller I've been trying to produce for a couple of years now. He loved the screenplay and we were looking forward to working together. But the project too expensive to produce at the moment we called it a day. We kept in touch and met a few times at various festivals..

In January 2007, at Gérardmer Festival, I meet with David once again. I buy him a pizza (with a Coca Cola, his "other" passion) and tell him " This is the script for a short movie Red Rocks, a survival, there are three times more special effects than for La Page Manquante, no money whatsoever, and if you don't do it, I won't do it". I think the only thing he got was the word "survival" He said: "Let's do it" !

Even though you need a special budget for his Coca Cola consumption as he drinks 2 to 3 litres a day, he is a real treasure for penniless producers like me. A chance to work with such a professional craftsman. He adapts his production on any budget and makes miracle for no money. Tom Savini's poor people! And a reference in the making. I am very happy and proud to have made this movie with him as he is at the beginning of a big career, and I think Red Rocks will have gained from that.

Papa

Emmanuel BONAMI

« Instead of offering flowers or jewelry to his wife, he rather goes for victims ».

RED ROCKS

11/26

Emmanuel BONAMI

Biography

After 11 years spent in London where he worked for the BBC as well as theatre, movies and voice over projects, Emmanuel Bonami settled back in Paris in 2003. Since then he stills records voice over's – he is the voice of MGS Solid Snake, MTV France, ESPN...- and works on various shootings such as Rodolphe Bonnet's "Je Sais Qui Tu Es" and "Libre Echange". In 2008 he played a Ukrainian hitman in Thomas Malsoute's feature film Ultra.

His character

Even though "Papa" is the movie's Bad Guy, I can stop myself liking the man because everything he does is for love. I don't know if it is obvious in the movie but we really worked on a strong loving almost normal relationship between Papa & Maman. For sure instead of offering flowers and jewellery to his wife (Is Maman really his wife?), he rather goes for victims. But what does it change? Papa and Maman live like a normal couple; they have problems like everybody and suffer deeply for not being able to have children. Thinking about it, if Red Rocks wasn't a survival it would probably be a love story.

Director's note

I think I can say that Emmanuel is my fetish actor. It is the third time we collaborate on a project and I can't see myself not working on my next film (if I make one). What I like with him and what amaze me every time is that at the end of the shoot I tell myself "I think I could have taken him further". Since then we became friends. He really helped in the pre production process. I have a big respect for that.



Selective Filmography

- Ultra
Thomas Malsoute
- Le prix à payer
Paul Gayard
- Un très court moment d'absence
Yael Cohen
- Forever my love
Matty Beramsingh
- 13 m²
Bathélemy Grossman

Emma

Sophie CHAMOUX

« Emma represents by herself what a survival is ».

RED ROCKS

13/26

Sophie CHAMOUX

Biography

Acting? Sophie Chamoux (born in 1985) fell into it when she was a little girl. After a few years on stage and improvisation rings, she created in 1984 "La Compagnie De L'Absurde". Director, stage coordinator, actress, company director, she's everywhere. Slowly her mind and desire take her to the movie world. With an extensive experience in amateur's movies she settles in Paris in 2006 to pursue her passion.

Her Character

Survival Movies only makes sense through its main character. Through a powerful shock the character changes and becomes somebody else. Prey at the beginning, it becomes a predator towards the end. Emma represents by herself what a survival is: she's facing the fact that she has to forget being a human being in order to survive.



Director's note

The face of an angel. The character of a T-Rex. This is how she defines herself. I have never met my feminine equivalent. It is pretty shocking! Sophie Chamoux doesn't play Emma, she doesn't "fake", she is Emma. I still smile thinking of the casting, when totally possessed by her character she nearly pulled all her partner's hair. Sophie has the part's physique and knows her classics by heart. She made it clear from the start that I had to choose her. Anyway I had no choice, it was obvious. And she masters all the genre rules. Once on board, she very quickly gave me her opinion on various part of the script not working to her eyes. Then I thought: "damn she's right". We rewrote together the end of the story. As I like them.

Selective Filmography

- Lady Blood
Jean-Marc Vincent
- Légende de sang
Julien Séri
- Mat Sperone
Bibi Nacéri
- Howard
Thomas Lesourd

Frédo

Yannick LAURENT

*« Every survival has
his friendly
bad guy».*

RED ROCKS

15/26

Yannick LAURENT

Biography

Yannick Laurent is born in Lyon in 1979. Trained at Paris Conservatoire and ENSATT (2000/03), he became one of Institut du Court Metrage Rhone Alpes creating member along with the director Gregory Cervello, which he is his fetish actor. He shares his time between movies and theatre ("Le Tigre Bleu de l'Euraphrate", "En Ordre De Bataille", "Les Carnets Du Président"...). In 2006, he worked for the first time with Rodolphe Bonnet on "Libre Echange?".

His character

Fredo has three functions in the movie. Firstly, he is the story's bastard. Every survival has his friendly bad guy. Secondly, he is the comic relief, the one that relaxes the atmosphere now and then with his lame jokes. Finally, he's the character we love to see dying first: Bigheaded Fredo is playing tough guy without having the pans for it. A loser. Thinking about it, he is probably the coward we would be in such circumstances. Everything in him is pathetic. That's why I love this character so much.

Director's note

What I like the most with Yannick is his ability to play over the top characters while avoiding doing too much and his skill to make sympathetic characters which are not at first. I've always asked myself why he agreed on working with me the first time, as we didn't know each other. I understood afterwards. He works with trust and heart. Even though he worked on various feature films, when he feels a no budget short film has ambition and a sincere approach, he will not hesitate in giving his time and his energy to such projects. I sincerely thank him for that.



Selective Filmography

- Répercussions
Caroline Huppert
- Sur ta joue ennemie
Jean-Xavier de Lestrade
- La fille coupée en deux
Claude Chabrol
- Les chevaliers du ciel
Gérard Pirès
- Touristes ? Oh yes !
Jean-Pierre Mocky



« Marie synthesises what I hate in most american horror films ».

Linda MASSOZ

Biography

Born in Liege in 1982, Linda Massoz discovers as a child the stage through extra work on Operas such as Mussorgsky's Boris Godunov, Janacek's Jenufa or Beethoven's Fidelio. After a few years at Conservatoire National in Versailles, she discovers acting while in High School. Once she passed a scientific Bacalaureate, she joins Frederic Jacquot workshop in Paris and works on various stage production like Tilly's Trompettes De La Mort, Marivaux's Double Inconstance or Feydeau's Le Système Ribadier.

Her character

Marie represents the typical character found in this genre, which tends to annoy me. She is beautiful, innocent, naïve and has faith. Basically she is what I hate the most in American horror films that tend to deliver some religious messages with redemption and patriotism. Not surprising then that she'll take the most: she's stabbed, chained, tortured, scalped and finished off with an axe. Saying that, I enjoyed myself bringing a little personal touch to the part. In the very first script version, Emma and Marie shared a kiss. A few crewmembers, without giving out any names, came to me saying: "A lesbian scene? Fab! Will we get to see some tits?". Temptation was strong with so much excitement around. But I decided to stick to an innuendo level of the relationship. It is down to the spectator to see or not what the relationship is about.

Director's note

I will always be thankful to Linda to have accepted Marie's part. The film's most ungrateful part. Not because I don't like this character, but because she laid 4 nights in a row on a table mostly playing dead. She was frozen and shaking under her cover. And the crew walking by drinking coffee.



Selective Filmography

- Flamme Fatale
Elodie Parcel
- Châtiment
Frédéric Zamochnikoff
- Linge Sale
Vincent Leplat

Maman

Stéphanette MARTELET

« Maman is to RED ROCKS what Jason is to Friday the 13th ».

RED ROCKS

19/26

Stéphanette MARTELET

Biography

Born in Jura, Stéphanette Martelet is passionate with oenology before joining Ecole Dramatique Péricomy to pursue acting studies. On stage, she's happily mixing various styles (From Guitry to Bergman through Dostoievski) with a touch of Shakespeare. She worked on numerous TV projects like "Reporters" for Canal +.

Her character

Without a doubt my favourite character. Not difficult to see why, I grew up with Jason Vorhees, Michael Myers & Freddy Kruger! The funny part is that originally this character wasn't like this. In the first draft Maman was a man, papa's brother, abused by him. Dressed as a woman he was raping his victims. But Emmanuel involved from the very beginning told me to change that in order to avoid being "grotesque". To be very scary, a "monster" has to connect with reality. He finally persuaded me that a woman would be scarier in fact. I told myself: "Enjoy yourself, create a real masked monster like the one you adored when you were young". And this time it was a woman for a change.

Director's note

90% of the actresses we contacted refused to play a character masked and mute. Something I really don't understand. To be able to create something without showing your face and hearing a word is to my opinion a real challenge for an actor. And also I'm convinced that most of the people watching this movie will only remember this character. Maman is to Red Rocks what Jason is to Friday 13th. Its identity. Its mascot. The choice of Stéphanette Martelet was obvious to me when she came with a clear idea of what she wanted to do with this part: she almost knew more than me who the character was.



Selective Filmography

- **Un long chemin**
Jean-Daniel Verhaeghe
- **Le jeu de dames**
Irene de Lucas Ramon
- **Aux portes du paradis**
Mathieu Genet
- **Peut être à cause du vent**
Chuan-Chiang Yu
- **Spectacle solitaire**
Gabriel Reyes

Axel

Nicolas MELOCCO

« Axel is typically the guy who's going to get hurt badly ».

RED ROCKS

21/26

Nicolas MELOCCO

Biography

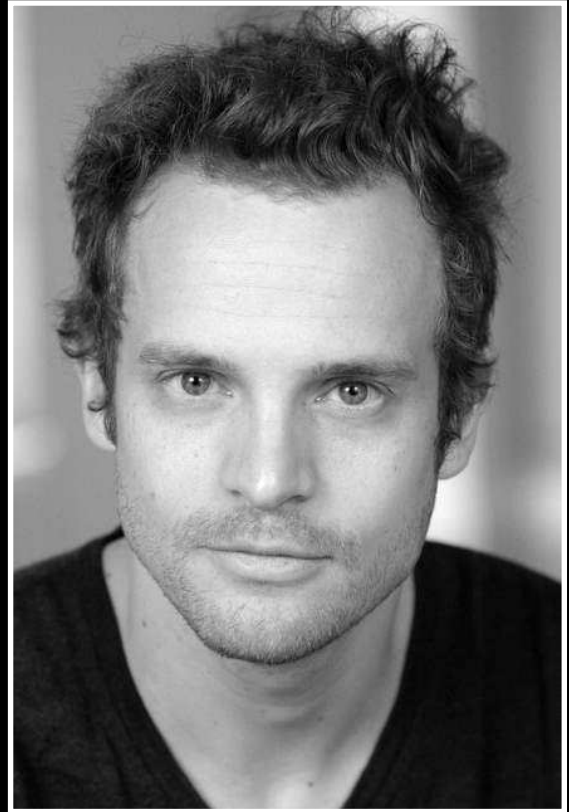
Nicolas Melocco (born in 1977) started his career in 1997 at Ecole Supérieure d'Art Dramatique Pierre Debauche & Françoise Danell. He then collaborated with various company such as "Le Théâtre de l'Étreinte", which he toured France on foot for 2500 km with. Also a writer, he created for Laval's international grotesque festival "La Ballade des Gens Heureux" and "J'ai Epousé Une Gaufre", primed at Point Virgule Theatre and Villeneuve-sur-Lot humour festival. Attracted by camera work and trained at Studio Pygmalion, he started working on shorts films in 2007.

His character

Axel looks a little bit like Marie without the girlie side. He's far from being perfect. He always falls for Fredo lame ideas. Axel is typically the guy who's going to get hurt badly. His unique goal in the movie is to protect and save his sister. With an arrow in the belly within the first minutes of the movie, you know it won't be easy for him...

Director's note

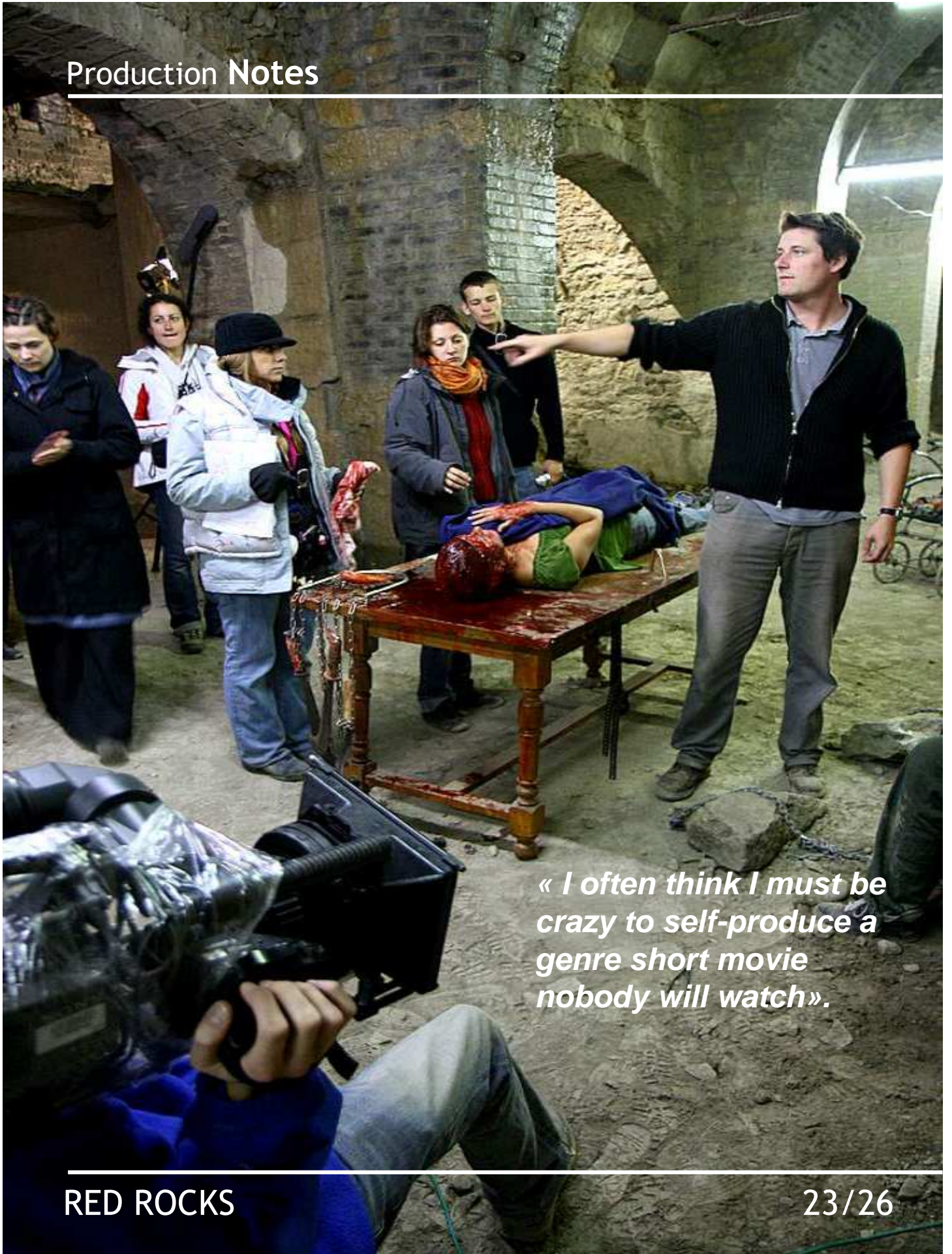
To be perfectly honest, I had a difficult choice to make after the casting. Probably the most difficult one. 3 actors stood out for the part, each with their own qualities. As I felt the vibe was good between Yannick and Nicolas, I decided to go with that, as this relationship was extremely important for the film. I have no regrets as I think the two work perfectly together. We feel that Axel and Frédo know each other for years. I had some doubts about how Nicolas would handle the pain part of his character as I saw it. But Nicolas did a fantastic job on set and even went further than I expected. I must admit that Axel almost saved the editing: most of the cut shots are on him.



Selective Filmography

- Caen
Christelle Meaux

Production Notes



« I often think I must be crazy to self-produce a genre short movie nobody will watch ».

Production Notes

At the beginning, Red Rocks was set in a quarry with.... Red rocks. But this owner changed his mind 3 months before shooting. Big panic. We had to find a new décor and rewrite some of the script. As I thought the title was great (a good director knows how to be modest) I decided to keep it, even if it lost some of its meaning. So Red Rocks became a little bit of a title like Wolf Creek, a place on a map, where the characters get lost.

Naturally, when you're about to start shooting a movie 100% at night, outdoor and without significant technical equipment, you think it is wise to do it in August with 2 extra days for safety. Bad luck, it rained for almost the entire time. The tunnel where most of the movie is set was meant to be just a corridor for the characters to cross. So we decided to move all the production within the place to avoid this damn rain.

I often tell to myself I must be insane to produce a genre short film nobody will watch. But what the hell, I did it while promising it will be the last short movie I produce entirely alone. I wanted to do it in style. A beautiful little gift. That's why I put all my guts into it. I made the movie I wanted to make without caring about anything else (censorship, moral, producers, buyers et/or distributors) My only regret, and hope too, is to think that with a bit of film and the minimum, financially speaking, to make a feature film Red Rocks could be a watchable survival.



Technical Breakdown

FRANCE

Visa N° 118 954

Production : **Gerbilles Productions**

Year of production : **2008**

Time : **28 mn**

Colour - Ratio : **16/9**

Sound : **french**

Subtitles : **english**

Original Format : **Digital Betacam**

Shooting : **Clermont-Ferrand 2009**

Director : **Rodolphe BONNET**

1st Assistant : **Elodie LOISEL**

Director of Photography : **Thomas WALSER**

Head Electrician : **Yann MARITAUD**

Electricians : **Cyril BOSSARD**
Simon BOURRAT
Aurélien MARRA

Sound Engineer : **Yves POSIERE**

Perch man : **Mathias LARGE**

Cameraman : **Antonin BACHES**

Script Girl : **Clémentine OUDOT**

Make Up / SFX : **David SCHERER**

Make Up / SFX / Assistant : **Sophie CHAMOUX**

Make Up : **Justine JERMER**

Set Photographer : **Sylvain URBAN**

Making Of : **Coline MORAND**

Decors : **Georges BOTELLA**

Costumes : **Aurore BARBIER**

Poster : **Pascal THIEBAUX**

Webmaster : **Laurent ANGELI**

Group : **Olivier GIACCOMAZO**
Guillaume LADEVEZE

Production: **Rodolphe BONNET**
TRACTOfilm

Editing : **Cédric BELLUT**

2nd Assistant : **Vincent LONGEFAY**

Calibration : **Les Machineurs**
Pierre-Loïc PRECAUSTA

Sound Editing : **dBn Création**
Benoît RIOT

Sound Mixing : **MIROSLAV PILON**
Yoan VEYRAT

Sound Design : **MIROSLAV PILON**
J-B CORNIER
Aymeric EUSTACHE

End film : **NOSTROMO PRODUCTION**
Emmanuel DUCHEMIN

with the help of : **Frédéric AUJAS**

Technical Adviser: **Guillaume DORSON**

Screenplay & Dialogues : **Rodolphe BONNET**

Soundtrack : **Stéphane LAM**
with the help of : **Guillaume GOUCHON**

End soundtrack : **ADAGIO « Dominate »**

TECHNICAL PRODUCTION

Gerbilles Productions
Feoh Production
Les Machineurs
Miroslav Pilon
Les trois zèbres
Ciel, les noctambules
Nostramo Production
dBn Création
Transpalux
Soft
IEC

Gerbilles Productions



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